

Claire Bond Potter
<https://clairepotter.com>

The New School
79 Fifth Ave, room 1625
New York, NY 10009
potterc@newschool.edu

252 W. 17th Street 5B
New York, NY 10011
cell: 718.249.7733

Employment

Professor of History, The New School, New York, NY, January 1, 2012 – present.

- Faculty, Democracy and Diversity Institute, Center for Transregional Democracy, a joint project of the University of Lower Silesia and The New School for Social Research, Wroclaw, Poland, July 5-July 22, 2018.
- Director, Digital Humanities Initiative, June, 2013 – June 2016.

Prior Employment

Professor, Department of History and Program in American Studies, Wesleyan University, January 2006 - December 2011.

- Associate Professor, July 1997 to December 2005.
- Assistant Professor, July 1991 - June, 1997.

Visiting Assistant Professor, University of Pennsylvania, July 1990-June 1991.

Editorial

- Executive Editor, [Public Seminar](#), June 2017-present.
- General editor, Public Seminar Books, 2018-present.
- Director, OutHistory.org.
- With Renee Romano, series editor of *Since 1970: Histories of Contemporary America*, University of Georgia Press, 2011-2017.

Education

Ph.D., New York University, May, 1990.
M.A. New York University, May, 1984.
B.A., English, Yale University, May, 1980.

Books

Click Bait Nation: The Origins of American iPolitics. Under contract to Basic Books for March 2019 delivery.

Co-edited with Renee Romano, *Historians on Hamilton: How a Blockbuster Musical is Restaging American History* (New Brunswick: Rutgers University Press: 2018)

Co-edited with Renee Romano, *Doing Recent History: On Privacy, Copyright, Video Games, Institutional Review Boards, Activist Scholarship, and History That Talks Back* (Athens: University of Georgia Press, 2012).

War on Crime: Bandits, G-Men and the Politics of Mass Culture (New Brunswick: Rutgers University Press, 1998).

Refereed Articles

“[LGBTQ Archives at the Schlesinger and the Sophia Smith](#),” *Beyond Citation: Critical Thinking About Digital Research* (New York: CUNY Center for New Media and Learning, 2018).

“[When the Stars Come Out](#): Jodie Foster’s Queer Families and the Celebrity Private Sphere,” *QED: A Journal in GLBTQ Worldmaking* (winter, 2014).

“[A Hacker in Every History Department](#): An Intelligent Radical’s Guide to the Digital Humanities,” *Radical Teacher* no. 99 (Spring 2014)

“[Thou Shalt Commit](#): The Internet, New Media, and the Future of Women’s History,” *Journal of Women’s History* 25th anniversary issue vol. 25 no. 4 (Winter 2013), 350-362.

“[Virtually a Historian](#): Blogs and the Recent History of Dispossessed Academic Labor,” *Historical Reflections/Reflexions Historiques* vol. 38. no. 2 (summer, 2012).

“[Taking Back Times Square](#): Feminist Repertoires and the Transformation of Urban Space In Late Second Wave Feminism,” Andy Urban and Amy Tyson, Eds. *Radical History Review* special issue, “Calling the Law Into Question,” issue 113 (spring, 2012).

“[Paths to Political Citizenship](#): Feminism, Gay Rights and the Carter Presidency,” special issue on gender, Eileen Boris, Ed., *Journal of Policy History* (winter 2011-12).

“[Women Gone Wild](#): An Introduction to Feminist Blogging,” introductory essay for a roundtable of four articles edited for the *Journal of Women’s History* vol. 22 no. 4 (winter, 2010).

“[Queer Hoover](#): Sex, Lies and Political History,” *Journal of the History of Sexuality*, vol. 15 no. 3 (September 2006). Awarded the 2007-08 Audre Lorde article prize by the Committee on Lesbian and Gay History (American Historical Association affiliate society). Reprinted in translation as “[Queer Hoover: Sexe, mensonges et historic politique](#),” in *Politix* vol. 27

(winter, 2014), 161-191.

“[The Problem of the Color Line](#): Segregation, Politics and Historical Writing,” *Cultural Critique* no. 38 (winter, 1997-98).

Co-editor and co-author of [introduction](#) (with Henry Abelove and Richard Ohmann), to *Radical Teacher* (#45), special queer studies issue (spring, 1997).

“[I’ll Go The Limit and Then Some](#):’ Gun Molls, Desire and Danger in the 1930’s,” *Feminist Studies* (spring, 1995).

Chapters in Edited Volumes

“An Education to Last a Lifetime: Conversations with the Past, Stories for the Present,” James Grossman and Sarah Fenton, Ed., *Careers for History Majors* (New York: Oxford University Press, 2018).

“When the Past Isn’t Dead: Slavery’s Mark on High Education,” *#Charlottesville: White Supremacy, Populism and Resistance* (New York: OR Books/Public Seminar Books, 2018; forthcoming, Fall 2018).

With Renee Romano, “History is Happening in Manhattan,” introduction to *Historians on Hamilton: How a Blockbuster Musical is Restaging America’s Past* (Rutgers University Press, 2018).

“Safe in the Nation We’ve Made: Staging *Hamilton* on Social Media,” *Historians on Hamilton: How a Blockbuster Musical is Restaging America’s Past* (Rutgers University Press, 2018).

“Not in Conflict, but In Coalition: Imagining Lesbians at the Center of the Second Wave,” Chapter 8 of Angie Maxwell and Todd Shields, Ed. [The Legacy of Second Wave Feminism in American Politics](#) (New York, Palgrave-MacMillan, 2018).

“Being a Colleague: Departmental and University Citizenship,” in Greg Colon-Semenza and Garrett A. Sullivan, Jr. Eds., [How to Build an Academic Life in the Humanities](#) (New York: Palgrave/MacMillan 2015).

“[Public Figures, Private Lives](#): Eleanor Roosevelt, J. Edgar Hoover and a Queer History Without Sexual Identity,” in Leila Rupp and Susan K. Freeman, Ed., *Understanding and Teaching U.S. Gay, Lesbian, Bisexual, and Transgender History* (Madison: University of Wisconsin Press, 2014), 199-212. Winner of 2015 Lambda Literary Award for Non-fiction Anthology.

With [Renee Romano](#), “Just Over Our Shoulders: The Pleasures and Perils of Writing the Recent Past,” in Potter and Romano, Ed., *Doing Recent History*.

[“When Radical Feminism Talks Back: Taking an Ethnographic Turn in the Living Past,”](#) in Potter and Romano Ed., *Doing Recent History*.

[“Chalking the Borders: Sidewalk Politics on a College Campus,”](#) Marci Nelligan and Nicole Mauro, Eds. *Intersections: Sidewalks and Public Space* (Philadelphia: Temple University Press, 2008).

Essays for a General Public

[“Men Invented ‘Likability.’ Guess Who Benefits?”](#) *New York Times Sunday Review*, May 5 2019.

[“Why Taking a Stand on the Internet Can Turn a Problem Into a Catastrophe,”](#) *Chronicle of Higher Education*, August 24, 2018.

“Oprah’s Civic Religion Can’t Heal Our Divided Nation,” *Sinister Wisdom* #72

“What Happened at the Lorraine Motel: America’s Divisive Politics Did Not Begin with Trump,” *Sinister Wisdom* #72.

[“What Affirmative Action Didn’t Change,”](#) *The Chronicle of Higher Education*, April 2, 2018.

[“Sexual harassment is about power. Why not fight it as we do bullying?”](#) *The Guardian*, February 10 2018.

[“A lot of things are broken: why focusing on sex won’t fix sexual harassment,”](#) *Eurozine*, January 26, 2018.

[“What Happens Now?”](#) *review31*, November 13 2017.

[“Harvey Weinstein and the Problem of Collaborators,”](#) *The Washington Post*, October 20 2017. [Translated and republished](#) at the radical feminist French site *Tradfem* on December 3, 2017.

[“Angry About Adjuncting? The Radical Move Might Be to Quit,”](#) *Inside Higher Education*, October 13 2017.

[“Is It OK to Call Donald Trump Jr. A Boy?”](#) *The Washington Post*, July 24 2017.

[“Does Title IX Work?”](#) *Short Takes on Public Feminism: Signs*, July 5 2017.

[“What LGBT Digital Public History Requires,”](#) *OutHistory.org*, October 26, 2016.

[“A Hundred Years Later, the Fight Continues,”](#) *Democracy: A Journal of Ideas*, October 14 2016.

[“Why Faculty Advising Matters,”](#) *Inside Higher Ed* June 10, 2016

[“Not Safe for Work: Why Feminist Pornography Matters,”](#) *Dissent* (spring 2016.)

[“Books That Matter: Twenty-Five Years of Gender Trouble,”](#) *S-USIH blog*, January 1 2016.

[“Is the Internet the Final Bohemia?”](#) *The Chronicle of Higher Education*, November 29 2015.

[“The Female Academic’s World of Love and Ritual: Women’s History and Radical Feminism,”](#) *OutHistory.org*, June 4 2015. Republished at [Feministische Studien](#) July 30 2015.

[“Why People Who GayMarry Need Feminism,”](#) *S-USIH Blog*, July 2 2015.

[“Becoming Tenured Radical: A Historian in the Blogosphere,”](#) *The American Historian*, April 2015.

[“Is Digital Publishing Killing Books?”](#) *Perspectives on History* (Washington, D.C.: American Historical Association), April 2015.

[“Looking Out of the Frame: Camelot’s Gay Court,”](#) *OutHistory.org*, November 22 2013.

[“Take Me To Your Gun Moll: Cellulose Fibers and the Greyish-Green Dame,”](#) *FLAUNT*, November 14 2013.

[Participant](#) in AHA Roundtable: [Historians’ Perspective on Web Ethics](#), *American Historical Association Perspectives on History* web May 28 2013.

[“Small is Better: Why University Presses Are Sustainable Presses,”](#) *University of Georgia Press Blog*, November 12 2012.

[“On Beyond Windsor: the Future of an Activist Queer Theory,”](#) *Jacobin: a Magazine of Culture and Polemic* issue 11, September 2012.

[“Because It Is Gone Now: Teaching The September 11 Digital Archive,”](#) *OAH Magazine of History* v. 25 no. 3, Summer 2011.

[“Are Students Always a Captive Audience? Constructive Disagreement and Classroom Politics,”](#) *berfrois*, June 22 2011.

[“Deep Cleaning and Other Cosmic Issues,”](#) *berfrois*, February 3 2011.

[“Fumbled Interview Questions,”](#) *Inside Higher Education*, January 5 2011.

[“Seductions of Sedan Delivery,”](#) *Inside Higher Education*, August 6 2010.

Blogging

Author of “Purple Wednesday” a weekly politics and media column at *Public Seminar*, as well as [other posts, reviews and interviews](#), May 2016-present. Over 80 posts.

Sole author of the academic blog [Tenured Radical](#), 2007- 2014; from July 2011-May 2014, *Tenured Radical* [was hosted at The Chronicle of Higher Education](#). Over 1000 posts.

Review Essays

“[A Bunch of Hoops to Jump Through](#),” review of Juliet Jacques, *Trans: A Memoir* (London: Verso Press, 2016), in [review31](#) June 6 2016.

“The Other Amazon,” Review of Kristen Hogan, [The Feminist Bookstore Movement: Lesbian Antiracism and Feminist Accountability](#) (Durham: Duke University Press, 2016), *Chronicle of Higher Education*, March 27 2016.

“A Queer Public Sphere: Urban History’s Sexual Landscape,” *Journal of Urban History*, July 2014.

“[Reading, Writing and Revolution](#),” *Journal of the History of Sexuality*, May 2012.

“[Ahead of Her Time](#),” *Women’s Review of Books*, November, 2001.

“[Kiss Kiss, Bang Bang](#),” *Women’s Review of Books*, March, 2001.

“[Nation and Reunification](#),” *Reviews in American History*, March 2000.

“[Death-defying Women](#),” *Women’s Review of Books*, March 1996.

Encyclopedia Entries

“[Mariam K. Chamberlain](#),” *American National Biography* (New York: Oxford University Press), April 21 2016.

“Alice Roosevelt Longworth,” *Notable American Women* (Cambridge: Harvard University Press, 2005)

“J. Edgar Hoover,” *Encyclopedia of Lesbian, Gay, Bisexual, and Transgender History in America*, ed. Marc Stein (New York: Scribners, 2003).

Selected Media

Interviewed for *The Hunting Ground* (Kirby Dick and Amy Ziering, February 2015)

1964 (Insignia Films). Premiered on *American Experience*, PBS, January 14, 2014.

["Colleges and Universities See Graying Workforce Holding On To Coveted Positions,"](#) interviewed by economic correspondent Paul Solman, *PBS NewsHour*, March 18 2013.

["Classrooms of the Future,"](#) TEDx Connecticut College, New London, CT, April 14. 2012.

["Red, Blue or Purple?"](#) Political commenter for *The Dylan Rattigan Show with Cenk Uygur*, MSNBC, August 8, 2010.

Interviewed, filmed and served as a consultant for "Public Enemy #1," a two-hour documentary on John Dillinger for *The American Experience* (PBS), Ben Loeterman Productions. Premiered February 2001.

Interviewed and filmed for "J. Edgar Hoover: Personal and Confidential," part of the series "Behind the Badge," by Tower Productions for A&E Biography. Premiered May 3 1999.

Interviewed and filmed for "The Kansas City Massacre," part of the series "Tales of the FBI," by Tower Productions for the History Channel. Premiered February 8 1999.

Grants and Prizes

- Distinguished Visiting Writer, History Department, University of Massachusetts, Amherst, March 2019.
- National Endowment for the Humanities Enduring Questions Grant, awarded April 2015
- Arch and Bruce Brown Foundation digital arts grant, 2014.
- Schlesinger Library Research Grant, 2013.
- Audre Lorde article prize by the Committee on Lesbian and Gay History (American Historical Association affiliate society), 2007-08.
- *Cliopatria* award for Best History Blog Post, 2008 for "What Would Natalie Zemon Davis Do?" June 19 2008 (<http://bit.ly/hsawew>).
- Wesleyan Award for Teaching Excellence, 1997.
- Albert J. Beveridge Research Grant, American Historical Association, 1988.
- Charlotte Newcombe Dissertation Fellowship, Woodrow Wilson Foundation, 1987.

Selected Speaking Invitations

"Queer Hoover: Sex, Lies and Political History," St. Francis College, Brooklyn, NY, October 23 2018.

"Click Bait Nation: How iCampaigns Changed American Politics," Towson State University, February 21 2018.

[“Fibber McGee’s Closet: Archives and the Digital Challenge,”](#) Keynote for The Radcliffe Workshop on Technology and Archival Processing, Schlesinger Library, Harvard University, April 5, 2016.

[“On Beyond MOOCs: Why Humanists Should Be Shaping the Online World”](#) February 25th, 2016.

“Doing Recent History: History that Talks (and Tweets!) Back,” Columbia University Oral History Project, October 14 2012.

“Did Feminism’s New Deal Begin in 1980?” University of California-Santa Barbara, September 24 2015.

“AIDS Activism as American History,” Museum of the City of New York, May 14 2015.

“The United States of AIDS: Building a Multi-Media Teaching Resource on the History of ACT UP,” Yale University, March 26, 2015.

“From Mississippi to Times Square: The Roots of the Radical Feminist Anti-Pornography Movement,” University of North Carolina, March 19 2015.

“Beyond the Sex Wars: Histories of Anti-Pornography Feminism,” Franklin and Marshall College, March 4 2015.

“Andrea Dworkin’s Queer Friendships,” University of Freiburg, Freiburg, Germany, February 6 2015.

“Online Identities: The Promises and Perils of a World Without Gender,” University of Tübingen, Tübingen, Germany, February 3 2015.

“The University of Facebook,” IUPUI Arts and Humanities Institute, Indiana University/Purdue University – Indianapolis, Monday October 13 2014.

“The University of Facebook,” Digital Humanities Lab, Herter Hall 19G, University of Massachusetts-Amherst, November 1 2013.

“Fibber McGee’s Closet: Archives and the Digital Challenge,” University of Connecticut, Storrs, August 28 2013.

“Virtually a Historian: Blogs and the Recent History of Dispossessed Academic Labor,” University of Michigan, February 14 2012.

“Sexual Revolutions: Pornography and Politics in the Age of Reagan,” Yale University, October 23 2008.

“Before Hillary, There Was Midge: Feminist Politics and the Carter White House,” Hamline University, March 31 2008.

“The Sexual Counterrevolution: Feminism, the Reagan Administration and the 'Crime' of Pornography,” Pennsylvania State University October 10 2007.

“Methods for a Queer Political History,” University of Connecticut – Storrs, November 5 2003.

“Why Queer Studies in American Studies?” Yale University, April 22 2003.

Selected Panels

“#Rage,” [#FormsofLife: Terms of Vulnerability and Engagement](#), CUNY Grad Center, April 11 2019.

Keynote panel, American Social History Project 25th Anniversary, The Graduate Center, CUNY, October 21 2016.

“From Women’s Liberation to the Gender Turn,” conversation about the state of lesbian history, with Carroll Smith-Rosenberg and Cheryl Clarke, John Jay College, May 4. Part of [Gay American History @40](#), May 4-6 2016.

“Enter, Stage Right: Elizabeth Hanford Dole and Gender Equality in the GOP,” annual meeting of the Organization of American Historians, Providence, RI, April 7-10.

“[Worst. President. Ever.](#)” Opening Plenary, annual meeting of the Organization of American Historians, Providence, RI, April 7-10.

Invited participant in roundtable discussion, “Public Intellectuals since Russell Jacoby’s *The Last Intellectuals*,” [Annual meeting of the Society for United States Intellectual History](#), Washington D.C., October 15-1.

“Being A Public Intellectual: Historians and the Public,” Annual Meeting of the American Historical Association, New York, NY, January 2-5, 2015.

“Reflections on the Indianapolis Anti-Pornography Ordinance: Thirty Years Later,” S-USIH, Sixth Annual Conference, Indianapolis, Indiana, Friday, October 10, 11:00-12:45.

May 23, 10:30 a.m.: “Should Historians Write Books? How the Digital World is Changing Your Career,” Roundtable with Paul Eprile, Jean Quataert, Lois Banner and Melissa Pitts, The Berkshire Conference of Women’s History, University of Toronto, Toronto, Ontario, CA, May 22-25 2014.

Roundtable, "Blogging as Public Pedagogy: A Roundtable with GayProf, Historiann, Roxie's World and Tenured Radical," American Studies Association Annual Meeting, San Juan, Puerto Rico, November 21-24 2012.

"Paths to Political Citizenship: GLBT and Feminist Activism Compared," 2010 Policy History Conference, Columbus, OH June 2-5, 2010.

"Feminism, Conservatism and the Politics of Pornography, 1968-1990," Annual Meeting of the American Legal History Society, Ottawa, Ontario, November 13-16 2009.

"Our Feminisms, Our Selves: Feminist Theory and the Contemporary Practice of History," The Fourteenth Berkshire Conference on the History of Women, Minneapolis, MN, June 9 2008.

Professional Development, Consulting, and Service

Chair, program committee for the 2019 annual meeting of the American Historical Association, 2017-present.

Organization of American Historians Distinguished Lecturer, 2015-present.

Co-convenor of *Beyond Left and Right: What is "Women's Politics"?* Agnes Scott College, September 9-10, 2016.

Chair of Woodrow Wilson Foundation Women's Studies Dissertation Award Committee, 2015-2018; served on committee 2013-2015.

Co-convenor of *Gay American History @40*, a conference at The New School, May 2015.

Schlesinger Library Council, The Radcliffe Institute, Harvard University, 2014- present.

Committee to establish Guidelines for the Professional Evaluation of Digital Scholarship by Historians, American Historical Association, 2013.

Committee for the Audre Lorde and Gregory Sprague prizes, Committee on Lesbian, Gay, Bisexual and Transgender History, American Historical Association, 2011-2012.

Chair of External Committee to review the history department, Swarthmore College, April 4-6, 2011.

Chair, 2010 Beveridge Book Prize Committee, American Historical Association; Committee Member, 2008-2010

Consultant to faculty queer studies initiative, Franklin and Marshall College, April 25, 2009.

Member, Merle Curti Book Prize Committee, Organization of American Historians, 2005-06

Chair, North American Program Committee for the 2002 Berkshire Conference on Women's History, 2000-2003

Reviewer and technology consultant for Houghton-Mifflin textbook division, spring 2001-2002.

External Committee appointed to review the history department at Franklin & Marshall College, April 1999.

Berkshire Conference of Women Historians, Member, North American Program Committee, 1998-99.

Berkshire Conference of Women Historians, Book Prize Committee, 1995-6.

Selected Institutional Leadership

The New School

- Historical Studies Admissions Committee, September 2018-present
- BPATS Curriculum Committee, September 2018-present
- Faculty Affairs Committee, July 2015-present.
- University Research Committee, July 2016-17.
- Director, Digital Humanities Initiative, 2014-17.
- SPE Faculty Council, 2012-2013; 2014-2015

Wesleyan University

- Director, Center for the Americas, 2007 - 2009.
- Chair, American Studies Program, 2003 - 2005; 2007-2009.
- Chair, University Educational Policy Committee, 2004 - 2005.
- Secretary of the Faculty, 1999 - 2000.
- Chair, University Honors Committee, 1996 - 1997.
- Review and Appeals Board for Tenure and Promotion, 2010 - 2013.
- University Honors Committee, 2010 - 2013.
- Provost search committee, spring 2000.
- Educational Policy Committee, spring, 2000.
- University Institutional Priorities Advisory Committee, 1994 - 1995.

Professional Affiliations

American Historical Association
Organization of American Historians

Last edited May 2019